

We shall overcome

Arr. Simone Faraoni

The musical score is written in 4/4 time and consists of four systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part features a steady bass line with chords. The vocal lines are arranged in a staggered fashion, with each line starting at a different measure to create a chorus effect. The lyrics are: 'We shall overcome, We'll walk hand in hand, We shall all be free, We are not afraid, We are not alone, some day, some day, some day, to day, to day'. The score includes a triplet of eighth notes in the piano part at measures 5-6 and 9-10. The piece concludes with a final chord in measure 14.

8

We shall o - ver - come We shall o - ver - come
We'll walk hand in hand We'll walk hand in hand
We shall all be free We shall all be free
We are not a - fraid We are not a - fraid
We are not a - lone We are not a - lone

5

We shall o - ver - come some day
We'll walk hand in hand some day
We shall all be free some day
We are not a - fraid to - day
We are not a - lone to - day

9

Oh deep in my hearth I do be - lieve

14

We shall o - ver - come some day

Struttura:

prima strofa tutto il coro unisono con voce principale (soprani);

ad ogni strofa successiva si aggiunge una nuova voce, mentre le altre continuano la voce principale:

dalla seconda i contralti, dalla terza i tenori, dalla quarta i bassi.