

TRUE COLORS

m: Tom Kelly
l: Billy Steinberg
arr.: Ton van Diepen

Sop *mf* I see your True co - lours shi - - ning through. I see your true co - lours, and

Con *mf* I see your True co - lours shi - - ning through. I see your true co - lours, and

Ten *mp* True co - lours shi - - ning through. true co - lours, and

Bass *mp* True co - lours shi - - ning through. true co - lours, and

S that's why I love you, so don't be a - fraid *mp* to let them show. Your

C that's why I love you, so don't be a - fraid *mf* to let them show. Your

T that's why I love you, so don't be a - fraid to let them show. Your

B that's why I love you, so don't be a - fraid to let them show. Your

S true co - - - lours, true co - - - lours are beau - - - ti - ful, *3x alla Coda*

C true co - - - lours, true co - - - lours are beau - - - ti - ful, like a *3x alla Coda*

T true co - - - lours, true co - - - lours are beau - - - ti - ful, *3x alla Coda*

B true co - - - lours, true co - - - lours are beau - - - ti - ful, *3x alla Coda*

(A)

S Da ba da da Da ba da da Da ba da da ba da da Da ba da da Da ba da da Da ba da da

C rain - - - bow. Ah *mp* You with the Show me a

T Ah *mf* Ah

B doom ba - doom ba - doom doom doom ba - doom ba - doom doom

(B) *divisi*

S *p* Sad eyes, don't be dis - cou - raged, though I re - a - lize it's hard to take cou - rage. Smile, then - don't be un - hap - py, I can't re - mem - ber when I last saw you lau - ghing.

C sad eyes, don't be dis - cou - raged, though I re - a - lize it's hard to take cou - rage. In a smile, then - don't be un - hap - py, I can't re - mem - ber when I last saw you lau - ghing. If this

T *p* Sad eyes, don't be dis - cou - raged, though I re - a - lize it's hard to take cou - rage. Smile, then - don't be un - hap - py, I can't re - mem - ber when I last saw you lau - ghing.

B *p* Sad eyes, don't be dis - cou - raged, though I re - a - lize it's hard to take cou - rage. Smile, then - don't be un - hap - py, I can't re - mem - ber when I last saw you lau - ghing.

S World Peo-ple You can lose sight. Dark-ness in - side. Feel so ___ small. But I see your World Cra-zy All you can bear Call me, you know I'll be there. *unis.* *3x*

C world full of peo-ple ___ you can lose sight of it all, and the dark-ness in-side you will make you feel so ___ small. But I see your world makes you cra-zy and you've ta - ken in all you can bear, you call me up ___ be - cause you know I'll be there. *3x*

T World Peo-ple You can lose sight. Dark-ness in - side. Feel so ___ small. World Cra-zy All you can bear Call me, you know I'll be there. *3x*

B World Peo-ple You can lose sight. Dark-ness in - side. Feel so ___ small. World Cra-zy All you can bear Call me, you know I'll be there. *3x*

S Da ba da da Da ba da da Da ba da da ba da da Da ba da da Da ba da da Da ba da da

C rain - - - bow. Ah

T Ah *mf* Ah

B doom ba - doom ba - doom doom doom ba - doom ba - doom doom

© S Ah *mp* Ah *divisi* Ah

C Ah I can't re - mem - ber when I last saw you lau - ghing. If this world makes you cra - zy, you've

T *mf* Ah Ah

B doom doom doom doom doom ba doom doom Ah

ⓓ S Ah *mf* Know I'll be there. But I see your true co - lours shi - ning through. I see your

C ta - ken all you can bear, you call me up be - cause you know I'll be there. But I see your true co - lours shi - ning through. I see your

T Ah Ah Know I'll be there. true co - lours shi - ning through.

B Ah Ah Know I'll be there. true co - lours shi - ning through.

(E)

S true co - - - lors, and that's why I love you, so don't be a - fraid to

C true co - - - lors, and that's why I love you, so don't be a - fraid to

T true co - - - lors, and that's why I love you, so don't be a - fraid to

B true co - - - lors, and that's why I love you, so don't be a - fraid to

S let them show. Your true co - - - lors, true co - - - lors,

C let them show. Your true co - - - lors, true co - - - lors,

T let them show. Your true co - - - lors, true co - - - lors,

B let them show. Your true co - - - lors, true co - - - lors,

1. true co - - lors are shi - - - ning through. I see your beau - ti - ful. Ah

2. true *mf* co - - lors are shi - - - ning through. I see your beau - ti - ful. Ah

1. true co - - lors are shi - - - ning through. beau - ti - ful. Ah

2. true co - - lors are shi - - - ning through. beau - ti - ful. Ah