

Sweet Dreams

Text + Melodie: Annie Lennox (*1954) & Dave Stewart (*1952)
Arr.: Oliver Gies

Intro ♩ = 128

Cm p *Ab* *G⁵* *Cm* *Ab* *G⁵*

S
doo dn doo dn doo dn ba doo ba doo dn doo dn doo dn doo dn ba doo ba doo dn

A

T
mf *mp* *mf* *mp* *sim.*
dm doo dn doo dn ba doo ba doo dn dm doo dn doo dn ba doo ba doo dn

B
mf
dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

Verse 1

Cm *Ab* *G⁵* *Cm* *Ab* *G⁵*

S
doo dn doo dn doo dn ba doo ba doo dn doo dn doo dn doo dn ba doo ba doo dn

A

T
mf
Sweet dreams are made of this, who a - m I to dis - a - gree? I

B
mf
dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

Cm *Ab* *G⁵* *Cm* *Ab* *G⁵*

S
doo dn doo dn doo dn ba doo ba doo dn doo dn doo dn doo dn ba doo

A

T
tra-vel the world and the sev-en seas. Ev - 'ry - bo - dy - 's look-ing for so-me-thing.

B
dm doo dn doo dn ba doo ba doo dn dm doo dn doo dn ba doo ba doo dn

dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

13 **Verse 2 + 4**
mf Cm Ab G⁵ Cm Ab G⁵

Some of them want to use__ you, some of them want to get used__ by you...

Some of them want to use__ you, some of them want to get used__ by you...

dm doo dn doo dn ba doo ba doo dn dm doo dn doo dn ba doo ba doo dn

dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

17 Cm Ab G⁵ Cm Ab G⁵

Some of them want to a - buse__ you, some of them want to be__ a - bused.

Some of them want to a - buse__ you, some of them want to be__ a - bused.

dm doo dn doo dn ba doo ba doo dn dm doo dn doo dn ba doo ba doo dn

dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

21 **Bridge 1 + 3 + opt. Solo Improvisation** nach **Bridge 3** folgt T. 57 Solo end

mp Ab Cm/G G Cm Cm⁷ Fm Ab Cm/G G

huh huh

huh huh

huh huh

huh huh

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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27 Verse 3

Cm Ab G⁵ Cm *mf* Ab G⁵

mf who a - m I to dis - a - gree? I

Sweet dreams are made of this, - who a - m I to dis - a - gree? I

mf *mp* *sim.*

dm doo dn doo dn ba doo ba doo dn dm doo dn doo dn ba doo ba doo dn

mf

dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

31 Cm Ab G⁵ Cm Ab G⁵

tra-vel the world and the sev-en seas. Ev - 'ry - bo - dy - 's look-ing for some - thing.

tra-vel the world and the sev-en seas. Ev - 'ry - bo - dy - 's look-ing for some - thing.

dm doo dn doo dn ba doo ba doo dn dm doo dn doo dn ba doo ba doo dn

dm doo dn doo doo ba doo doo dn doo dm doo dn doo doo ba doo doo dn doo

35 Bridge 2 + opt. Solo Improvisation Solo end ~

mp Ab Cm/G G Cm Cm⁷ Fm Ab Cm/G G

huh huh

mp huh huh

mp huh huh

mp huh huh

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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