

Goodnight, sweetheart

$\text{♩} = 72$

Soprano
f Good-night sweet-heart, well it's time to go, —

Alto
f Good-night sweet-heart, well it's time to go, —

Tenor
f Good-night sweet-heart, well it's time to go, —

Bass
f Dut du du du du — well it's time to go - o, dut du du du

3

S.
good-night, sweet-heart, well it's time to go, — I hate to leave you, I

A.
good-night, sweet-heart, well it's time to go, — oh

T.
good-night, sweet-heart, well it's time to go, — oh

B.
du — well it's time to go - o, du du du du

6

S.
real - ly must say — so, good - night, sweet — heart, good - night. — 1.

A.
— so, good - night, sweet - heart, good - night. —

T.
— so, good - night sweet - heart, good - night. —

B.
— so, good - night, sweet - heart, good - night. — Dut du du du — 3

9 Fine

S. Well, it's three o'clock in the mor-ning,---

A. Oh

T. Oh

B. Du du du du dut du du du du

12

S. Babe, I just can't treat you right, I have to leave you, Ba-by, but

A. Oh oh but

T. but

B. du du du du du du du but

15 D.S. al Coda

S. don't mean may-be, you know I love you so.

A. don't mean may-be, you know I love you so.

T. don't mean may-be, you know I love you so.

B. don't mean may-be, you know I love you so. Dut du du du

S. Moth - er, oh and your fath - er might hear if I stay here too

A. Oh Oh

T. Oh Oh

B. du dut du du du du du

21 S. long, a kiss and we'll part and I'll be go - ing you

A. oh and I'll be go - ing you

T. oh and I'll be go - ing you

B. du du du, du du du du, and I'll be go - ing you

24 D.S. al Fine

S. know I hate to go.

A. know I hate to go.

T. know I hate to go.

B. know I hate to go. Dut du du du