

Bread & Roses

Lyrics James Oppenheim

Mimi & Richard Farina

Arr E Peach

1st verse: just melody

Soprano

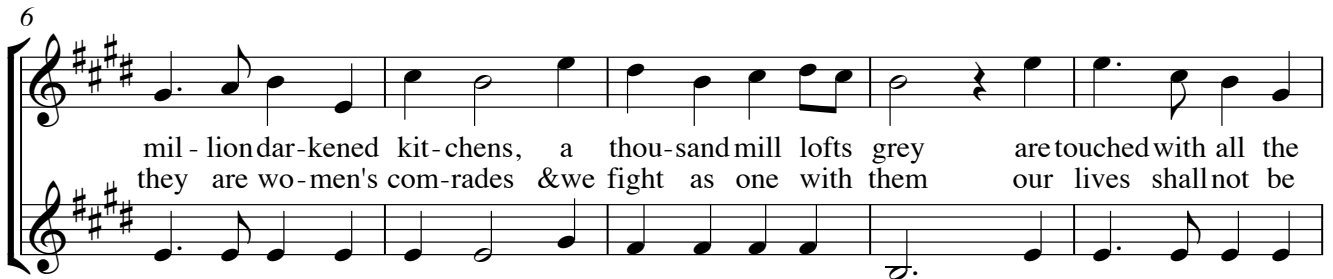
As we come mar-ching mar-ching in the beau-ty of the day a
As we come mar-ching, mar - ching, we_ bat - tle too for men, for

Alto



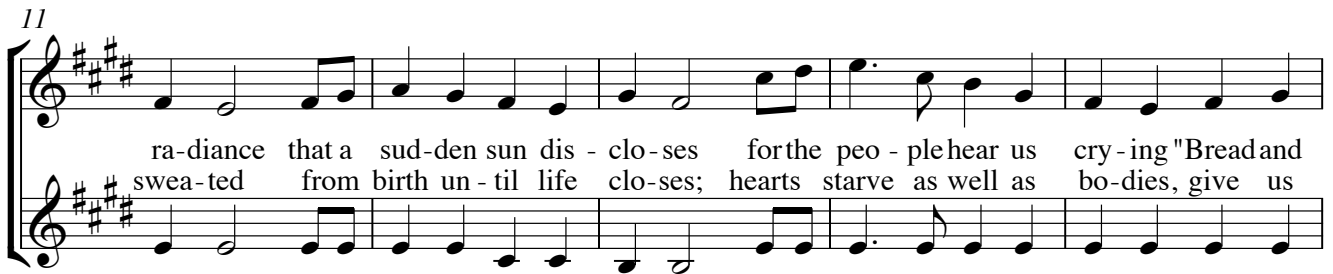
6

mil - lion dar - kened kit - chens, a thou - sand mill lofts grey are touched with all the
they are wo - men's com - rades & we fight as one with them our lives shall not be



11

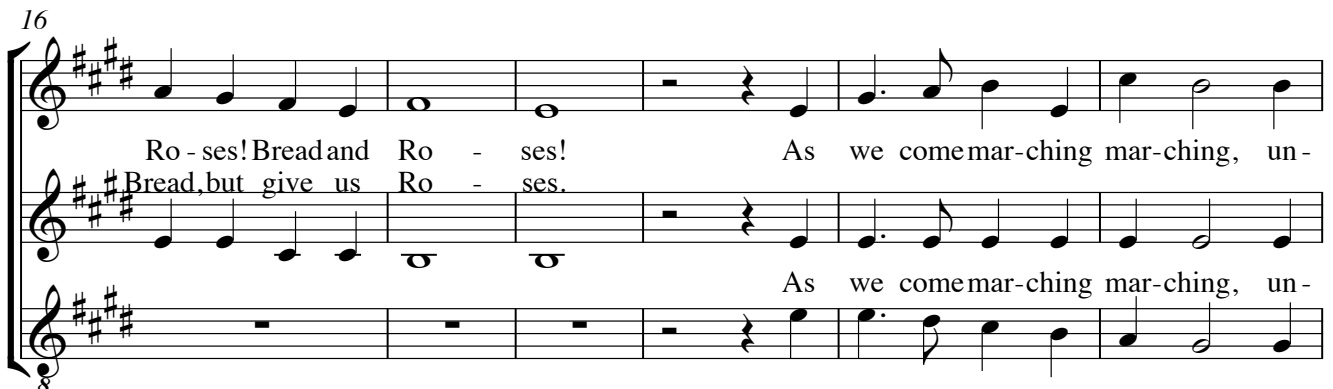
ra - diance that a sud - den sun dis - clo - ses for the peo - ple hear us cry - ing "Bread and
swea - ted from birth un - til life clo - ses; hearts starve as well as bo - dies, give us



16

Ro - ses! Bread and Ro - ses! As we come mar - ching mar - ching, un -
Bread, but give us Ro - ses.

As we come mar - ching mar - ching, un -



22

num - bered wo - men dead go cry - ing through our sing - ing their an - cient cry for_

num - bered wo - men dead go cry - ing through our sing - ing their an - cient cry for_



2
27

bread small art & love & beau-ty their drud-ging spi-rits knew_ yes it
bread small art & love & beau-ty their drud-ging spi-rits knew_ yes it

This block contains the musical notation for measures 27 through 31. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#). The lyrics are: "bread small art & love & beau-ty their drud-ging spi-rits knew_ yes it".

32

is our bread we fight for, but we fight for ro-ses too. As we come mar-ching
is our bread we fight for, but we fight for ro-ses too. As we come mar-ching
As we come mar-ching

This block contains the musical notation for measures 32 through 37. It features four staves: a vocal line (top), a piano accompaniment line (middle), a bass line (bottom), and a separate bass line (bottom-most). The key signature is three sharps. The lyrics are: "is our bread we fight for, but we fight for ro-ses too. As we come mar-ching".

38

mar-ching, we're stan-ding proud & tall; the ri - sing of the wo-men means the
mar-ching, we're stan-ding proud & tall; the ri - sing of the wo-men means the
mar-ching, we're stan-ding proud & tall; the ri - sing of the wo-men means the

This block contains the musical notation for measures 38 through 42. It features four staves: a vocal line (top), a piano accompaniment line (middle), a bass line (bottom), and a separate bass line (bottom-most). The key signature is three sharps. The lyrics are: "mar-ching, we're stan-ding proud & tall; the ri - sing of the wo-men means the".

43

ri-sing of us_ all no-more the drudge and i-dler, ten that toil where one re -

ri-sing of us_ all no-more the drudge and i-dler, ten that toil where one re -

ri-sing of us_ all no-more the drudge and i-dler, ten that toil where one re -

48

po-ses but a sha-ring of life's glo-ries, Bread &

po-ses but a sha-ring of life's glo-ries, Bread &

po-ses but a sha-ring of life's glo-ries, Bread &

51

Ro-ses Bread & Ro-ses!

Ro-ses Bread & Ro-ses!

Ro-ses Bread & Ro-ses!