

Born this way

arr. Simone Faraoni

ostinati

Soprano

Alto

Tenor

Bass

Ah

Ah

Ah

Ah

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The Soprano part has a long note with a slur over it, followed by the text 'Ah'. The Alto, Tenor, and Bass parts each have a single note with the text 'Ah' below it. The word 'ostinati' is written above the Soprano staff.

5

S

A

T

B

Ah

I was born this way.

Beau-ti-ful in my way. Beau-ti-ful in my way.

I was born this way. I was born this way.

Ba-by I was born this way. Ba-by I was born this way.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a long note with the text 'Ah' and then a melodic line with the text 'I was born this way.'. The Alto part has a melodic line with the text 'Beau-ti-ful in my way. Beau-ti-ful in my way.'. The Tenor part has a melodic line with the text 'I was born this way. I was born this way.'. The Bass part has a melodic line with the text 'Ba-by I was born this way. Ba-by I was born this way.'. The Soprano staff has a measure number '5' above it.

9 prima strofa

S Ah _____

A Ah _____ my way. —

T 8 My ma-ma told me when I _____ was young We're all born su-per-stars. —

B Ah _____

13

S Ah _____

A She rolled my hair and put my lip-stick on _____ Ah _____

T 8 Ah _____ in the glass of her bou-doir. —

B Ah _____ born this way.

17

S Ah _____

A Ah _____ my way. —

T "There's no-thing wrong with lo-vin' who you are." She said "'Cause he made you per-fect, babe." —

B Ah _____

21

S Ah _____ Li-sten to me when I say." — I'm beau-ti- rit.

A "So hold your head up girl and you'll go far, — Ah _____ I'm beau-ti- 3

T Ah _____ I was born this way.

B Ah _____ born this way.

25

S
ful in my way— 'Cause God makes no mi-stakes. I'm on the right track, ba-by, I was

A
ful in my way— no mi-stakes. I'm on the right track, ba-by,

T
ful in my way— 'Cause God makes no mi-stakes. right track, ba-by, I was

B
Ah no mi-stakes. right track, ba-by,

28

S
born this way. Don't hide your-self in re-gret Just love your-self and you're set.— I'm on the

A
born this way. Don't hide your-self in re-gret self you're set.— I'm on the

T
born this way. self in re-gret Just love your-self you're set.—

B
born this way. Ah self you're set.—

31 bridge

S right track, ba-by, I was born this way. There ain't no o-ther way

A right track, ba-by, born this way. There ain't no o-ther way

T right track, ba-by, I was born this way. Ah _____

B right track, ba-by, born this way. Ah _____

34

S Ba-by I was born this way Ba-by, I was born this way. _____

A Ba-by I was born this way Right track, ba-by, I was born this way.

T _____ Right track, ba-by, I was born this way.

B _____ Right track, ba-by, born this way.