

# Smalltown boy

Bronski beat 1984

(testo: Larry Steinbachek Steve Bronski)

musica: Jimmy Somerville)

arr. Simone Faraoni

starts 2nd time, not repeat

Soprano

Uh \_\_\_\_\_

starts 3rd time, repeats 2 times

Alto

Uh \_\_\_\_\_

starts 3rd time, repeats 3 times

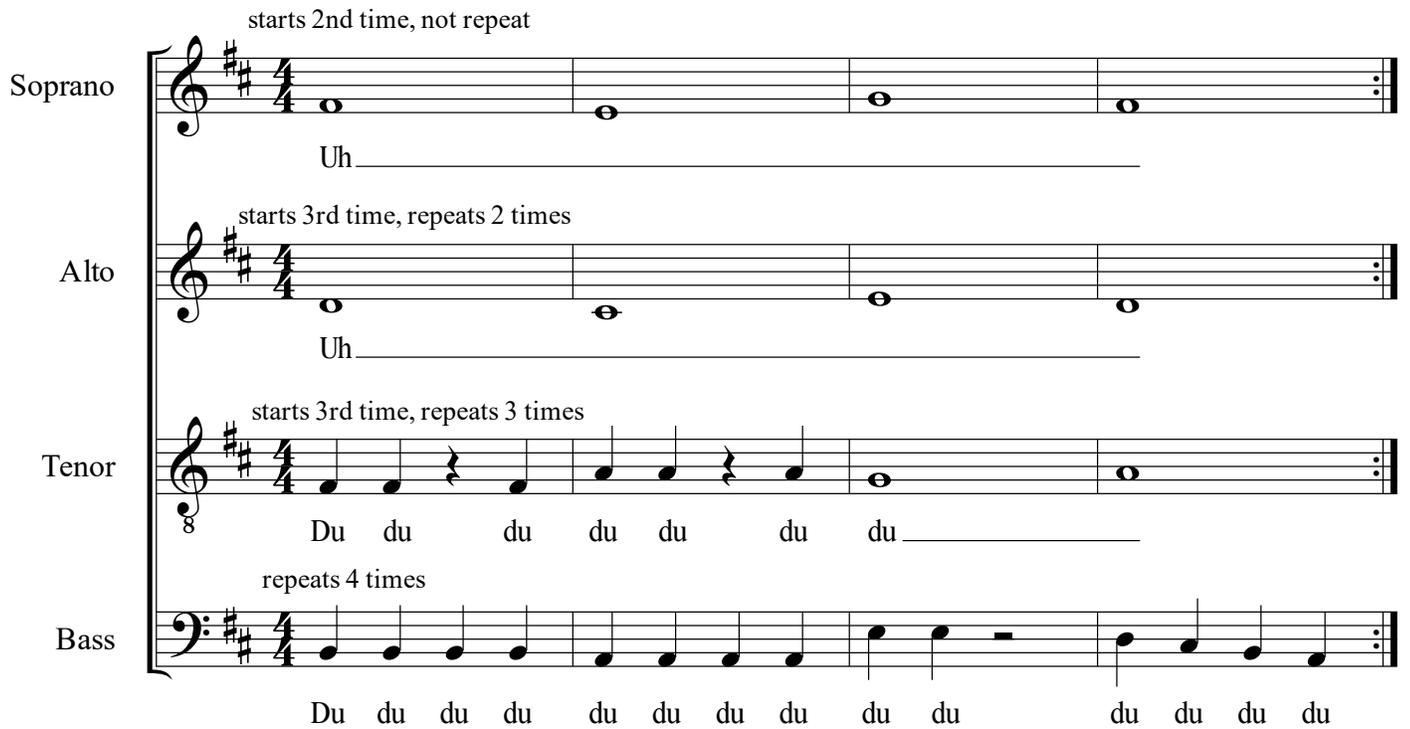
Tenor

8 Du du du du du du \_\_\_\_\_

repeats 4 times

Bass

Du du



5 repeats 5 times

S

Uh (soul) \_\_\_\_\_ To your soul

n times

last one

repeats 3 times

A

To your soul \_\_\_\_\_

repeats 2 times

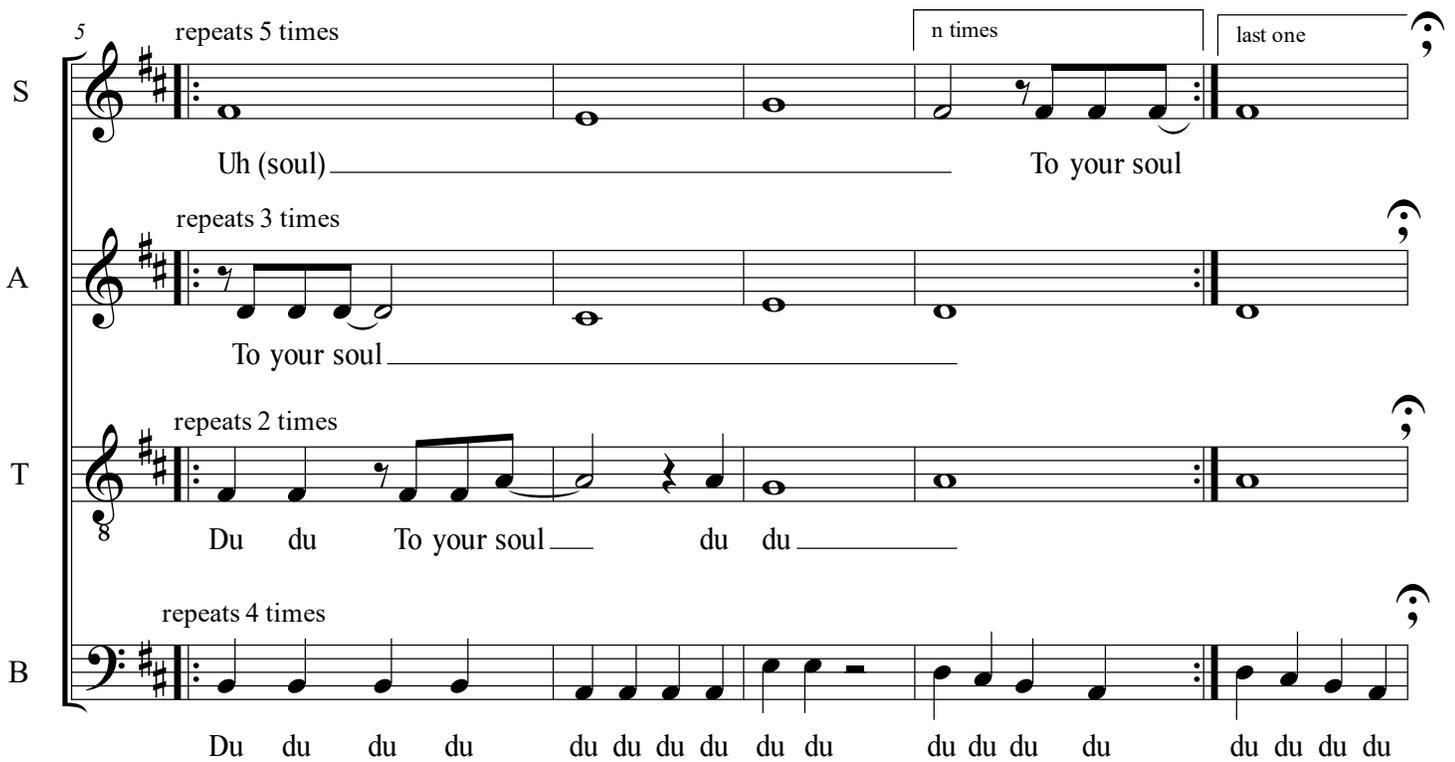
T

8 Du du To your soul \_\_\_\_\_ du du \_\_\_\_\_

repeats 4 times

B

Du du



10

S Cry \_\_\_\_\_

A Cry \_\_\_\_\_

T Cry \_\_\_\_\_ Cry \_\_\_\_\_

B Cry \_\_\_\_\_ Cry \_\_\_\_\_

14

S Cry \_\_\_\_\_ 1. 2.

A Cry \_\_\_\_\_ You

T Cry \_\_\_\_\_ Cry \_\_\_\_\_

B Cry \_\_\_\_\_ Cry \_\_\_\_\_ Cry \_\_\_\_\_

19

S

A

T

B

leave in the mor - ning with ev-'ry-thing you own in a lit - tle black case — A-

Du du

23

S

A

T

B

lone on a plat - form, the wind — and the rain on a sad — and lo - nely face

Du du du du du du du —————

Du du

27

S Uh \_\_\_\_\_

A \_\_\_\_\_

T <sub>8</sub> Du du du du du du du \_\_\_\_\_

B Du du

31

S \_\_\_\_\_

A Mo-ther will ne - ver un - der-stand why you had \_\_\_\_\_ to leave \_\_\_\_\_ But the an -

T <sub>8</sub> Du du du du du du du \_\_\_\_\_

B Du du

35

S Uh \_\_\_\_\_ The

A - swers you seek will ne-ver be found at home \_\_\_\_\_ The

T Du du du du du du du \_\_\_\_\_ The

B Du The

39

S love that you need will ne-ver be found at home \_\_\_\_\_ Run a-way,

A love that you need will ne-ver be found at home \_\_\_\_\_ Run a-way,

T love that you need will ne-ver be found at home \_\_\_\_\_ Run a-way,

B love that you need will ne-ver be found at home \_\_\_\_\_

43

S  
turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

A  
turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

T  
8  
turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

B  
Cry — Cry —

47

S  
— turn a-way, run a-way, — turn a-way, run a-way —

A  
— turn a-way, run a-way, — turn a-way, run a-way —

T  
8  
— turn a-way, run a-way, — turn a-way, run a-way —

B  
Cry — Cry —

51

S

A

T

B

Pushed a-round and kicked a-round, al-ways a lone - ly boy. You

Du du

55

S

A

T

B

—were the one that they'd talk— a-bout a-round town as they put you down.— And as

Du du

59

S

A

T

B

hard as they — would try, — they'd hurt to make you cry. — But you

Du du du du du du du

Du du du du du du du du du du du du du du

63

S

A

T

B

Uh — No, you

ne-ver cried to them, — just to your soul. — No, you

Du du du du du du du No, you

Du No, you

67

S  
ne - ver cried to them, — just to your soul. — Run a - way,

A  
ne - ver cried to them, — just to your soul. — Run a - way,

T  
8  
ne - ver cried to them, — just to your soul. — Run a - way,

B  
ne - ver cried to them, — just to your soul. —

71

S  
turn a - way, run a - way, — turn a - way, run a - way — Run a - way,

A  
turn a - way, run a - way, — turn a - way, run a - way — Run a - way,

T  
8  
turn a - way, run a - way, — turn a - way, run a - way — Run a - way,

B  
Cry — Cry —

75

S  
 —turn a-way, run a-way, —turn a-way, run a-way — Run away,

A  
 —turn a-way, run a-way, —turn a-way, run a-way —

T  
 8 —turn a-way, run a-way, —turn a-way, run a-way — Run away,

B  
 Cry — Cry —

79

S  
 turn a-way, run a-way, —turn a-way, run a-way — Run a-way,

A  
 Cry —

T  
 8 turn a-way, run a-way, —turn a-way, run a-way — Run a-way,

B  
 Cry — Cry —

83

S  
— turn a - way, run a - way, — turn a - way, run a - way —

A  
Cry —

T  
8 — turn a - way, run a - way, — turn a - way, run a - way —

B  
Cry — Cry —

87 starts 2nd time, not repeat

S  
Uh —

A  
starts 3rd time, repeats 2 times  
Uh —

T  
8 starts 3rd time, repeats 3 times  
Du du du du du du du —

B  
repeats 4 times  
Du du

91 repeats 5 times n times

S Uh (soul) \_\_\_\_\_ To your soul

A repeats 3 times  
To your soul \_\_\_\_\_

T repeats 2 times  
8 Du du To your soul \_\_\_\_\_ du du \_\_\_\_\_

B repeats 4 times  
Du du

95 last one

S Cry, boy, cry \_\_\_\_\_ Cry, boy, cry \_\_\_\_\_ Cry, \_\_\_\_\_ boy, cry, boy, cry

A Uh \_\_\_\_\_ Cry, boy, cry

T 8 Du du du du du du du du \_\_\_\_\_

B du du

100

S  
Cry, boy, cry, boy, cry Cry, boy, cry, boy, cry

A  
Cry, boy, cry, boy, cry Cry, boy, cry

T  
8 Du du du du du du

B  
Du du

104

S  
2.  
boy, cry, boy, cry Cry, boy, cry, boy, cry

A  
Cry, boy, cry Cry, boy, cry

T  
8 Du du du du du du

B  
du du

109

S  
Du du du-du du du du-du du du du-du du

A  
Du du du-du du du du-du du du du-du du

T  
8 Du du du-du du du du-du du du du-du du

B  
Du du du-du du du du-du du du du du du du

113

S  
Du du du-du du du du-du du du du-du du

A  
Du du du-du du du du-du du du du-du du You

T  
8 Du du du-du du du du-du du du du-du du

B  
Du du du-du du du du-du du du du du du du

117

S

A

T

B

leave in the mor - ning with ev-'ry-thing you own in a lit - tle black case — A-

Du du du - du du du du - du du du du du du du

121

S

A

T

B

lone on a plat - form, the wind — and the rain on a sad — and lo - nely face

Du du du - du du du du - du du du du - du du

Du du du - du du du du - du du du du du du

125

S Du du du-du du du du-du du du du-du du Run a-way,

A — du du du-du du Run a-way,

T 8 Du du du-du du du du-du du du du-du du Run a-way,

B Du du du-du du du du-du du du du du du du

129

S turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

A turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

T 8 turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

B Cry — Cry —

133

S  
— turn a-way, run a-way, — turn a-way, run a-way — Run away,

A  
— turn a-way, run a-way, — turn a-way, run a-way —

T  
8 — turn a-way, run a-way, — turn a-way, run a-way — Run away,

B  
Cry — Cry —

Detailed description: This block contains the musical score for measures 133 through 136. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano and Tenor parts have lyrics: "— turn a-way, run a-way, — turn a-way, run a-way — Run away,". The Alto part has lyrics: "— turn a-way, run a-way, — turn a-way, run a-way —". The Bass part has lyrics: "Cry — Cry —". The Soprano and Tenor parts have a melodic line with eighth notes and a final quarter note. The Alto part has a melodic line with eighth notes and a final quarter note. The Bass part has a simple harmonic line with quarter notes and a final quarter note.

137

S  
turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

A  
Cry —

T  
8 turn a-way, run a-way, — turn a-way, run a-way — Run a-way,

B  
Cry — Cry —

Detailed description: This block contains the musical score for measures 137 through 140. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part has lyrics: "turn a-way, run a-way, — turn a-way, run a-way — Run a-way,". The Alto part has lyrics: "Cry —". The Tenor part has lyrics: "8 turn a-way, run a-way, — turn a-way, run a-way — Run a-way,". The Bass part has lyrics: "Cry — Cry —". The Soprano and Tenor parts have a melodic line with eighth notes and a final quarter note. The Alto part has a melodic line with a long note and a final quarter note. The Bass part has a simple harmonic line with quarter notes and a final quarter note.

141

S  
 —turn a-way, run a-way, —turn a-way, run a-way —

A  
 Cry —

T  
 8 —turn a-way, run a-way, —turn a-way, run a-way — Run away,

B  
 Cry — Cry —

145

S  
 Cry —

A  
 Cry —

T  
 8 turn a - way, — run a - way — Run a - way,

B  
 Cry — Cry —

149

S  
Cry \_\_\_\_\_

A  
Cry \_\_\_\_\_

T  
8  
turn a - way, \_\_\_\_\_ run a - way \_\_\_\_\_

B  
Cry \_\_\_\_\_ Cry \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 149 through 152. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano part has a whole rest in measure 149, followed by quarter notes in measures 150-152, with the lyric 'Cry' under a line. The Alto part has a half note in measure 149, followed by quarter notes in measures 150-152, with the lyric 'Cry' under a line. The Tenor part has a whole rest in measure 149, followed by eighth notes in measures 150-152, with the lyrics 'turn a - way,' and 'run a - way' under lines. The Bass part has a whole note in measure 149, followed by quarter notes in measures 150-152, with the lyric 'Cry' under a line in measure 150 and another 'Cry' under a line in measure 152.

153

S  
Cry \_\_\_\_\_

A  
Cry \_\_\_\_\_

T  
8  
Cry \_\_\_\_\_ Cry \_\_\_\_\_

B  
Cry \_\_\_\_\_ Cry \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 153 through 156. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano part has a whole rest in measure 153, followed by quarter notes in measures 154-156, with the lyric 'Cry' under a line. The Alto part has a half note in measure 153, followed by quarter notes in measures 154-156, with the lyric 'Cry' under a line. The Tenor part has a whole rest in measure 153, followed by quarter notes in measures 154-156, with the lyrics 'Cry' and 'Cry' under lines in measures 154 and 156 respectively. The Bass part has a whole note in measure 153, followed by quarter notes in measures 154-156, with the lyric 'Cry' under a line in measure 154 and another 'Cry' under a line in measure 156.

157

S  
Cry \_\_\_\_\_

A  
Cry \_\_\_\_\_

T  
8  
Cry \_\_\_\_\_ Cry \_\_\_\_\_

B  
Cry \_\_\_\_\_ Cry \_\_\_\_\_

To your soul  
To your soul  
Cry, cry

You leave in the morning with everything you own in a little black case  
Alone on a platform, the wind and the rain on a sad and lonely face  
Mother will never understand why you had to leave  
But the answers you seek will never be found at home  
The love that you need will never be found at home

Run away, turn away, run away, turn away, run away  
Run away, turn away, run away, turn away, run away

Pushed around and kicked around, always a lonely boy  
You were the one that they'd talk about around town as they put you down  
And as hard as they would try they'd hurt to make you cry  
But you never cried to them, just to your soul  
No, you never cried to them, just to your soul

Run away, turn away, run away, turn away, run away  
Run away, turn away, run away, turn away, run away

Cry, boy, cry  
Cry, boy, cry  
Cry, boy, cry, boy, cry  
Cry, boy, cry, boy, cry