

* * *

Mm _____ So let it be. _____ Mm _____ So let it be. _____

B *colla voce pp sempre*

Sleep, _____ sleep to - night, _____ and may your dreams _____ be re-al-ized. _____

Tenor I
All pp

Sleep, _____ sleep to - night, _____ and may your dreams _____ be re-al-ized.

Tenor II
pp continuous

Sleep _____ to - night, _____ dream _____ re-al-ized.

B

If sung by a large choir then all chord notes should be held continuously by staggering the breathing. This is mainly for the lower voices, except on the top line of pg. 3, where preferably everyone holds their notes right through, until all coming off together at the end of the line. Should a smaller group of singers perform this piece, then breaths can be taken where there are *'s marked - but only an eighth note or short quarter note.

C

thun-der cloud pass-es rain _____ so let it rain, _____ let it rain, _____

Tenor II
If the thun-der cloud pass-es rain _____ so let it rain, _____ let it rain, _____

thun-der cloud pass-es rain so let it rain, it rain, *(Optional notes if low C is not possible.)*

C

Slower

a niente

rain on _____ him. *a niente*

rain on him. *a niente*

rain on him. *a niente*

Slower

MLK - SATB

